

The Romance Novel Blueprint

Your whole love story, on a single page. Fill it in by hand in one sitting, keep it beside you as you write, and let it change as your characters surprise you.

WORKING TITLE

YOUR LOGLINE, IN ONE SENTENCE

A _____ who _____, and the _____ who _____.

THE TROPE OR HOOK THAT MADE YOU WANT TO WRITE IT

Enemies to lovers, second chance, forced proximity, grumpy and sunshine, fake dating...

Lead One

NAME

WHAT THEY WANT

WHAT THEY TRULY NEED

the quiet thing the story teaches them

WHAT THEY'RE AFRAID OF

WHAT PULLS THEM TOGETHER

WHERE IT ALL HAPPENS (THE SETTING)

THE HAPPILY EVER AFTER (OR HAPPY FOR NOW)

Lead Two

NAME

WHAT THEY WANT

WHAT THEY TRULY NEED

the quiet thing the story teaches them

WHAT THEY'RE AFRAID OF

WHAT KEEPS THEM APART (THE CONFLICT)

THE ALL-IS-LOST MOMENT

This is only page one of your story. 

My Outliner walks you through all 13 steps, from a loose idea to a finished first chapter, with a character builder, a plot board, and a calm writing room. Human-made. No AI, ever. Your words are always yours. Start free for 30 days at myoutliner.com

The Romance Beat Map

3 ACTS

The bones under almost every love story. Jot a line or two for each beat. Blanks are allowed — they just show you what to dream up next.

Act I — The Setup

How they meet, the first spark, and the reason they can't simply walk away.

Act II — Falling

Growing closer, the fun and the tenderness, and the secret or obstacle quietly building underneath.

Act III — Earning the Happy Ending

The black moment when it all falls apart, the grand gesture, and the ending they fought for.

Ready to build the whole book?

Bring this blueprint to life inside My Outliner: characters, world, conflict, a full chapter outline, and a distraction-free place to draft, all in one calm home. No AI, ever. Start free for 30 days at myoutliner.com

Your Opening Scene

The blueprint gets your whole story in view. This page gets you into the first scene — the hardest, most exciting step. Answer softly; you can always change your mind on the page.

WE OPEN ON...

the very first image the reader sees — a place, a moment, a small piece of trouble

WHOSE EYES ARE WE SEEING THROUGH?

THE FEELING TO CLOSE THE PAGE ON

THE FIRST LINE YOU'D LOVE TO WRITE

WHAT IS DIFFERENT BY THE END OF THE SCENE?

even a small shift counts — a door opened, a mind changed, a promise made

Seven small sittings

One scene at a time.

A first chapter is just a handful of sittings. Colour a petal each time you show up to write — momentum, not pressure.



When you're ready for chapter two... 

My Outliner keeps everything you started here — characters, beats, and a calm place to draft, all in one home. Human-made. No AI, ever. Your words are always yours. Start free for 30 days at myoutliner.com